



Hints, Tips and Clarifications on the Grayola Challenge

We've getting lots of questions regarding the 2017 SCQG Grayola Challenge. This is all good, because it means that there's a lot of interest in this fun project.

A couple of Guild members commented that crayon color is a different shade when the crayon is used to color on a white piece of paper vs. just looking at the color of the crayon. We believe that coloring on white paper is the best way to get the true color when choosing your fabric.

Regarding the color choices: "Can the fabric colors be any shade of the crayon colors"?

The answer is NO. That would defeat the purpose of the challenge.

The fabric choices for Black, White or Gray do not need to be a solid. The fabric can be a *print* of any combination of the Crayon colors and/or the Black, White and Gray as long as there are no other "stray" colors.

You may use a black and white fabric, black and gray, white and gray, etc. Any addition of black, white or gray is acceptable as long as there is NO ADDITIONAL COLOR other than the color of your crayons and/or black, white and gray.

The intent of the challenge is to have the crayon colors read "true" with the option of using black, white or gray as additional colors.

You may use more than one shade of Gray.