

**Creating with Paints
March 17, 2018
Silver City Quilt Guild
Student Supply List**

1. Fabric: The majority of your fabric should be plain white cotton in a weight that you would normally quilt with. This fabric does not need to be PFD. It's not necessary to pre-wash fabric, if drops of water sink immediately into the fabric. However, if drops of water sit on the surface, pre-wash fabric with detergent or choose a different fabric.

If you want further options to experiment with, bring some solid colors in light values. The total amount of fabric for the day is determined by how fast you work – can be up to 3-4 yards of cotton. If you use up all of your fabric, you can always purchase more at PRO Chemical & Dye.

2. Brushes – bring several inexpensive foam and synthetic bristle brushes in an array of sizes for painting (2"-4").
3. A foam roller (e.g. a foam paint roller from the hardware store). 4" is a good size.
4. A 4" soft rubber brayer.
5. Scissors – for cutting fabric and paper.
6. Silkscreen – Bring at least one. You may bring more. If you need to purchase one, I recommend buying them at <https://www.dickblick.com/products/speedball-screen-printing-frames/>. A smaller wooden silk screen, either 10" x 12" or 10" x 14" with 110 screen mesh is a good size to start with.

A new screen needs to be prepared prior to the workshop. The screen mesh is scrubbed with Comet and then allowed to dry thoroughly. Then the edges are covered and a "well" created by using Gorilla or duct tape once the screen has dried thoroughly. OR instead of the duct tape, you can prepare your wooden frame with two coats of varnish, thoroughly drying each coat before the next layer. I use four inverted plastic cups to elevate the varnished screen while applying each layer of varnish and allowing it to dry. Instructions for screen preparation can be easily be found online and probably on YouTube. Email me at workshops@prochemical.com or call me at 508-676-3838, if you have questions.

7. A squeegee for silk screening. You want a squeegee that is a little less wide than the inside width of your silk screen. You could also use plastic Bondo Spreaders.
8. Bring 4-6 pair of disposable latex or vinyl gloves.
9. Wear old clothes. Bring an apron if desired.
10. An old hairdryer, if you have one
11. Textural items: rubber stamps, plastic doilies, corrugated cardboard, any fairly flat textural items that do not have more than 1/4" inch in height. A dollar store is a good place to look for things too.
12. A roll of paper towels
13. Black permanent marker for labeling samples
14. Notebook and pen/pencil
15. One piece of foam core cut to 24" x 28", covered with clear contact paper to transport the samples on.
16. 16-20 pieces of medium to heavy plastic cut to 24" x 28". You will be painting your samples on these and then transporting them to another part of the classroom to dry.

NOTE: We will be working with several types of paint throughout the day, exploring different ways to design fabric using a variety of techniques (painting, stamping, sun printing and silk screen printing)